The background is a vibrant, abstract painting. The top left shows blue and green swirling patterns representing water. The top center features stylized mountains in shades of brown, red, and orange. On the right, a large yellow sun is partially obscured by a dark blue wave. The bottom left has a grid of blue and green patterns, while the bottom right is dominated by thick, textured brushstrokes in red and orange.

THE ART

OF WATER & ENERGY

for Guam's Past, Present & Future:

Catalog of Artwork & Tour Map

GLORIA B. NELSON PUBLIC SERVICE BUILDING

Consolidated Commission on Utilities

Guam Power Authority / Guam Waterworks Authority

GLORIA B. NELSON PUBLIC SERVICE BUILDING

Consolidated Commission on Utilities

Guam Power Authority / Guam Waterworks Authority

Location: 688 Route 15, Fadian, Mangilao, Guam



GUAM COUNCIL
ON THE ARTS
AND HUMANITIES
AGENCY
(CAHA)



THE ART

OF WATER & ENERGY

for Guam's Past, Present & Future:

Catalog of Artwork & Tour Map

The people of Guam have thrived for thousands of years by creating energy and access to safe drinking water while protecting the island's natural resources. With water and energy, people were able to survive and succeed. Even today we continue this legacy of conservation.

In 2015 when the Gloria B. Nelson Public Service Building, the new home for Guam's modern day energy and water services, was opened a collection of art was unveiled that lends heart and soul to the story of Guam's energy and water needs. In the year prior to opening, the fine art community on Guam was invited to interpret the theme of "Water & Energy for Guam's Past, Present & Future."

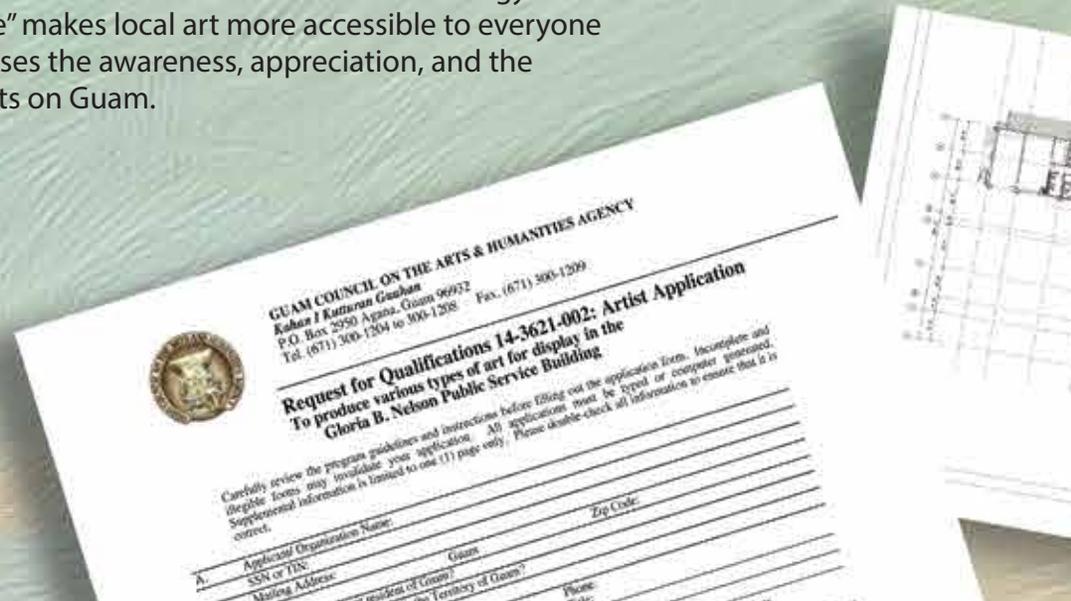


Percent for the arts program

The Percent for the Arts Program encourages a vibrant, productive and professional arts community. The Government of Guam has recognized its responsibility to foster culture and arts by enacting procedures and guidelines for the acquisition of works of art for public buildings and non-public buildings supported by government funds through the percent for the arts enhancement grant program.

The Guam Council on the Arts & Humanities Agency (CAHA) facilitated the acquisition for the art collection seen in the Gloria B. Nelson Public Service Building (GBNPSB). The three-story complex was built by the Consolidated Commission on Utilities to house the Guam Power Authority (GPA) and the Guam Waterworks Authority (GWA). The art collection was officially opened to the public at the dedication of the building in January 2015.

This collection of fine art focused on the theme of “Water & Energy for Guam’s Past, Present & Future” makes local art more accessible to everyone in the community and increases the awareness, appreciation, and the quality of art created by artists on Guam.



The process

Almost all of the art in the “Water & Energy for Guam’s Past, Present & Future” collection was created especially for the Gloria B. Nelson Public Service Building (GBNPSB). All of the fine art on display was created by contemporary artists currently living on Guam.

Several steps were involved in selecting and commissioning the more than 100 pieces of art in the collection. First, a public call was issued to all artists on Guam to attend an orientation and then submit a resume of their qualifications and portfolios for screening by a panel of professionals. Thirty-six artists submitted proposals. A thoughtful process went into selecting the final 18 artists. Qualified artists were invited to hear more about the theme from Simon Sanchez, then chairman of the Consolidated Commission on Utilities (CCU), and about the design plans for the facility from Christine Wolke, RA, a principal of Rim Architects. Artists were inspired to propose an extensive variety of work that reflects

historical and cultural values, activities involved in providing water and energy to support modern day Guam, and the pivotal sustainability that will protect Guam’s precious natural environment into the future.

After many months of work, 101 pieces of art from 18 artists were delivered to the building during the final stages of its construction. The art collection was installed over a three-day period as Guam Power Authority and Guam Waterworks Authority employees arrived from various facilities around the island to address the massive task of setting up operations in the central facility.

One of the key pieces of art in the collection is the portrait of the late Gloria B. Nelson, who was one of Guam’s premier educators and an elected officer of the Consolidated Commission on Utilities. The building is named in her honor. The portrait by Arman Germar was unveiled during the opening ceremonies of the building in January 2015.



The tour

We hope you will enjoy seeing the collection of original art created by Guam artists on the theme of Water & Energy for Guam's Past, Present & Future. There are 101 pieces of art by 18 Guam artists in the collection.

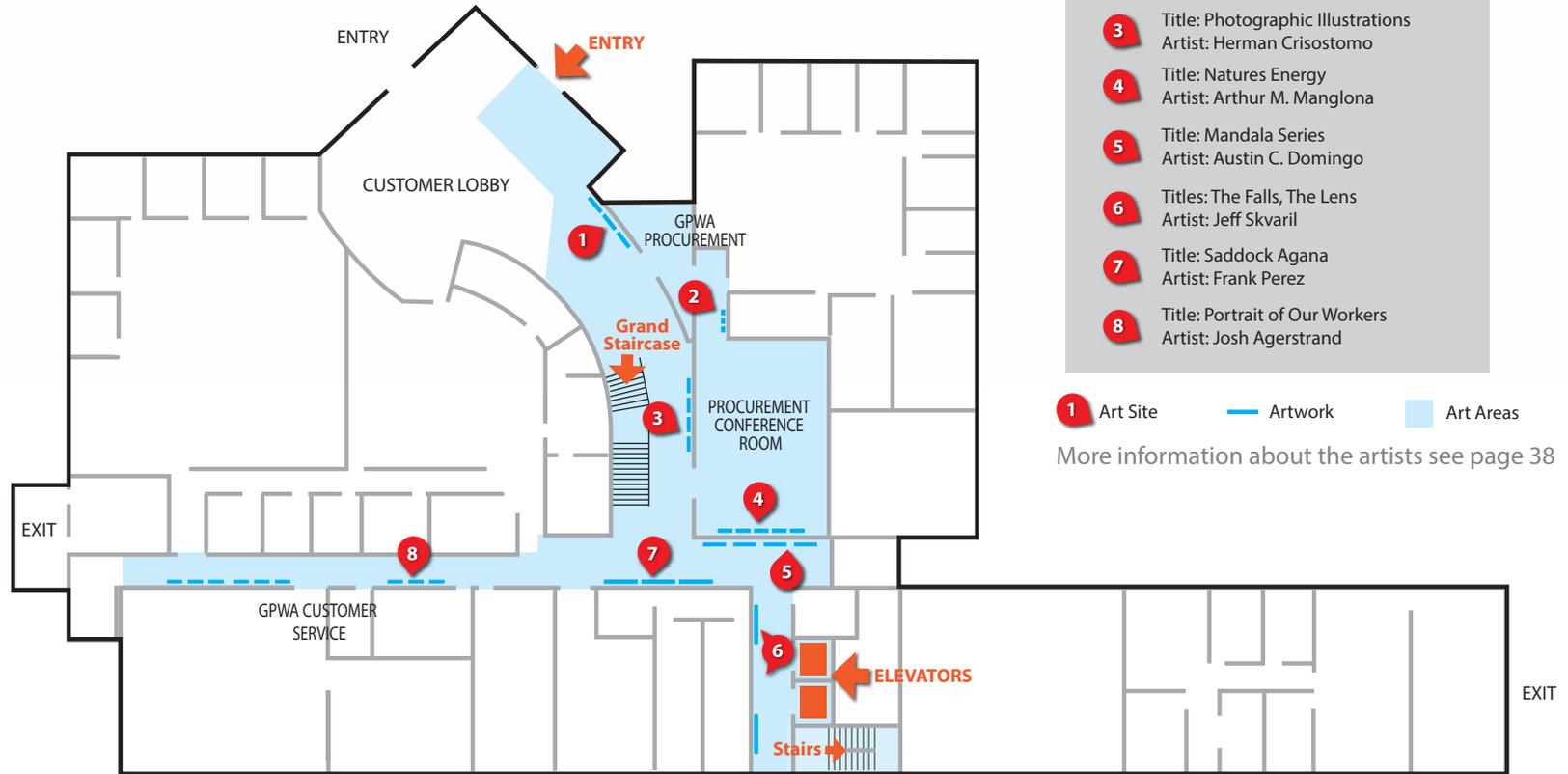
The pieces are hung in a number of groupings on all three floors of the building. The **LOCATOR MAPS** in this booklet will guide visitors along a suggested route beginning in the Customer Service area near the main entrance. The **RED NUMBERS** indicate an art grouping

and identify each piece of art and the artist who created it. See the list of artists on **page 38** to learn more about each artist and to find the works of art created by a specific artist.

You are very welcome to the GBNPSB to experience the art collection. The collection is open during business hours. While you are touring, we thank you for respecting the work environment of employees of GPA and GWA who are working to serve you.



1st Floor



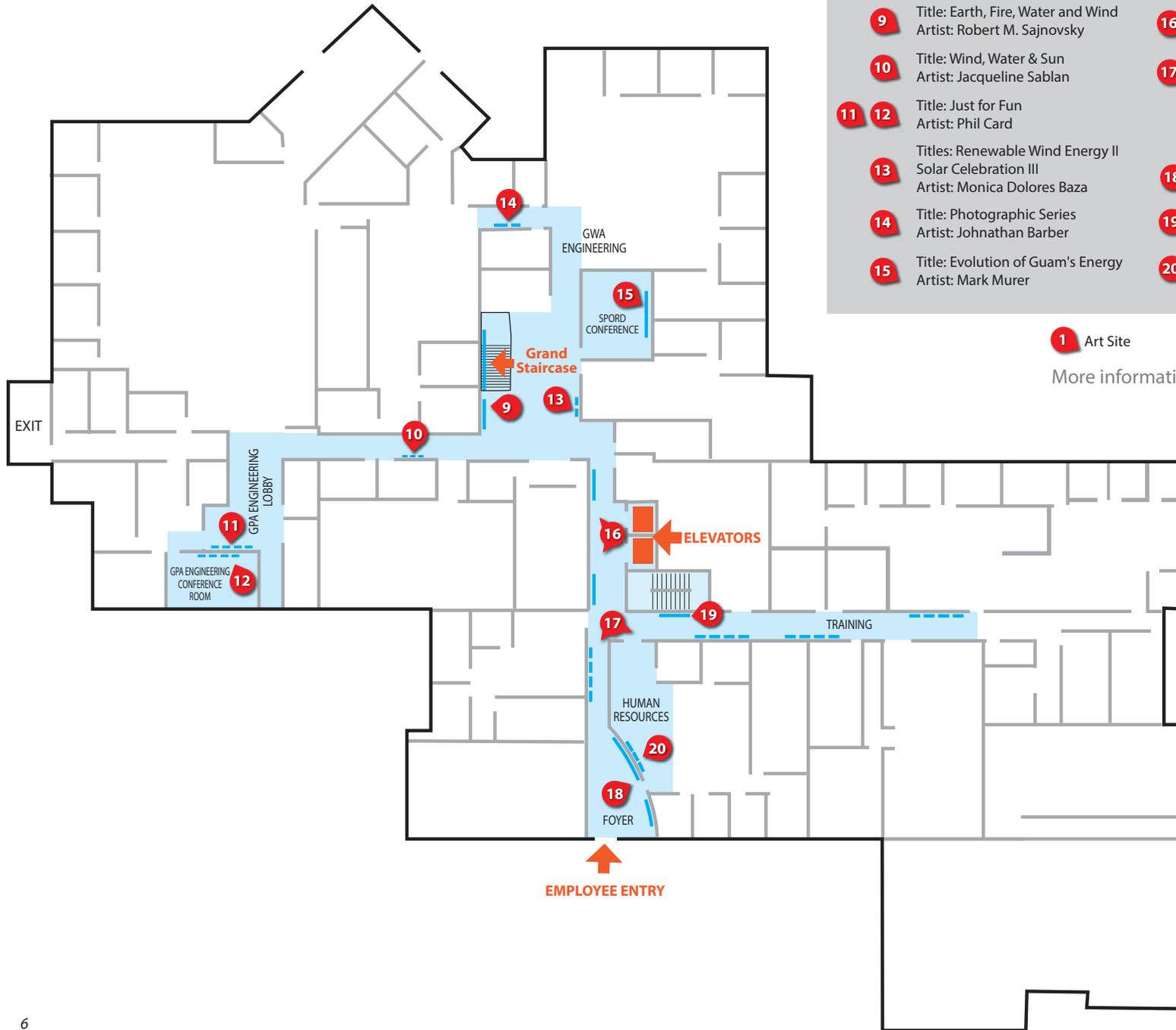
FIRST FLOOR Art Sites

- 1** Title: My Island
Artist: Frank Perez
- 2** Title: Sticker Burr
Artist: Jacqueline Sablan
- 3** Title: Photographic Illustrations
Artist: Herman Crisostomo
- 4** Title: Natures Energy
Artist: Arthur M. Manglona
- 5** Title: Mandala Series
Artist: Austin C. Domingo
- 6** Titles: The Falls, The Lens
Artist: Jeff Skvaril
- 7** Title: Saddock Agana
Artist: Frank Perez
- 8** Title: Portrait of Our Workers
Artist: Josh Agerstrand

1 Art Site — Artwork ■ Art Areas

More information about the artists see page 38

2nd Floor



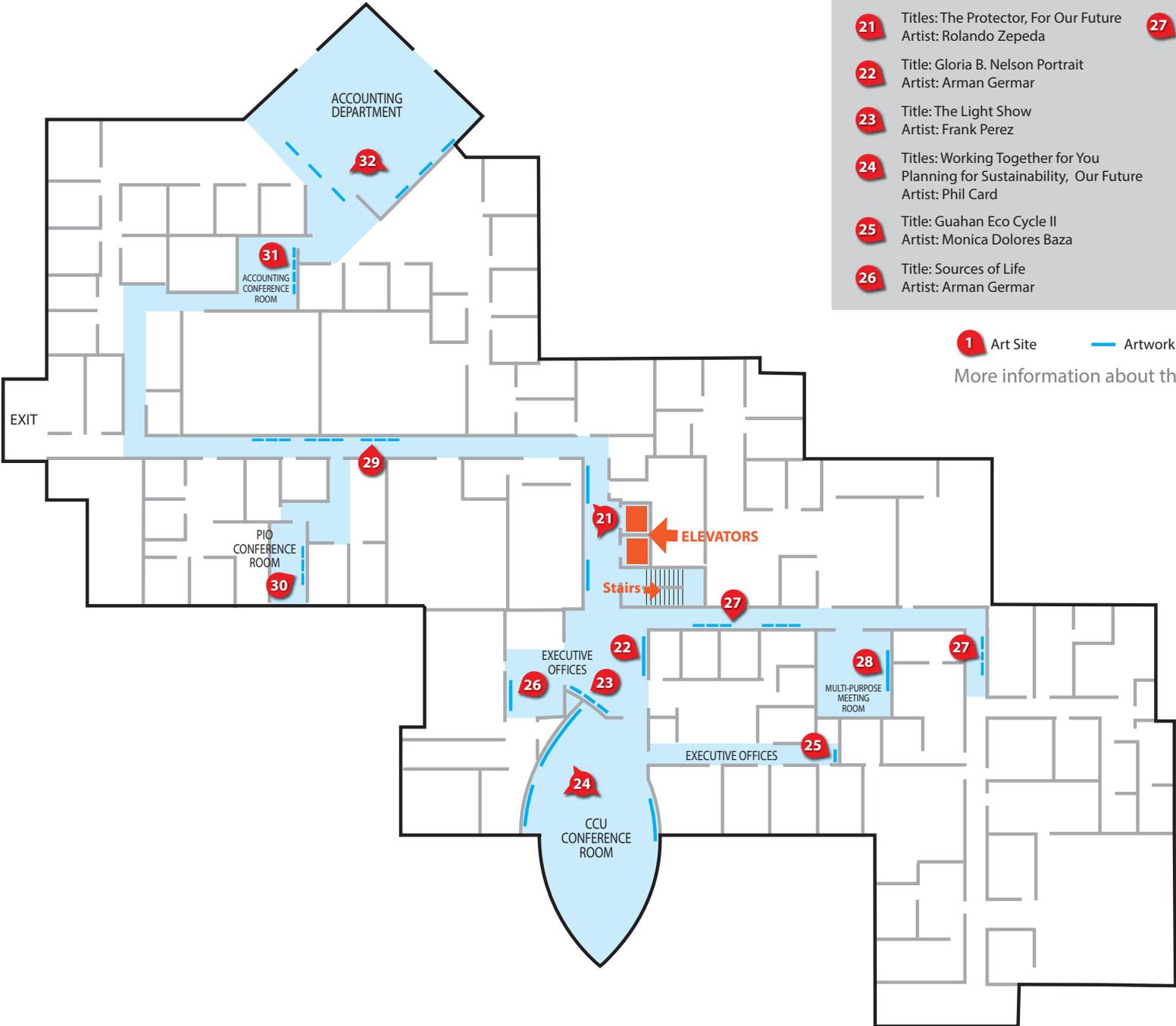
SECOND FLOOR Art Sites

- | | |
|--|---|
| 9 Title: Earth, Fire, Water and Wind
Artist: Robert M. Sajnovsky | 16 Titles: Tree of Light, The Flower of Life
Artist: Frank Perez |
| 10 Title: Wind, Water & Sun
Artist: Jacqueline Sablan | 17 Titles: Conservation
Electricity as a Source of Life
Water as a Source of Life
Work in Motion
Artist: Taliea Strohmeyer |
| 11 12 Title: Just for Fun
Artist: Phil Card | 18 Title: Our People Working for Our People
Artist: Phil Card |
| 13 Titles: Renewable Wind Energy II
Solar Celebration III
Artist: Monica Dolores Baza | 19 Title: Sun & Wind
Artist: Michelle Janean Pier |
| 14 Title: Photographic Series
Artist: Johnathan Barber | 20 Title: Chaife Harnessing the Sun
Artist: Dawn Lees Reyes |
| 15 Title: Evolution of Guam's Energy
Artist: Mark Murer | |

1 Art Site — Artwork ■ Art Areas

More information about the artists see page 38

3rd Floor

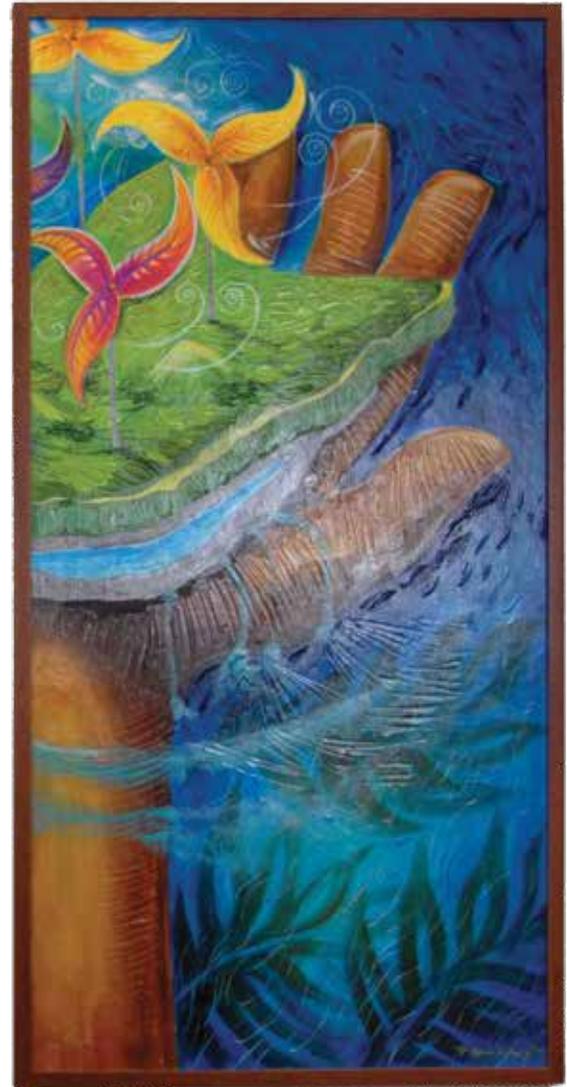


THIRD FLOOR Art Sites

- 21** Titles: The Protector, For Our Future
Artist: Rolando Zepeda
- 22** Title: Gloria B. Nelson Portrait
Artist: Arman Germar
- 23** Title: The Light Show
Artist: Frank Perez
- 24** Titles: Working Together for You
Planning for Sustainability, Our Future
Artist: Phil Card
- 25** Title: Guahan Eco Cycle II
Artist: Monica Dolores Baza
- 26** Title: Sources of Life
Artist: Arman Germar
- 27** **29** Title: Photographic Series
Artist: Johnathan Barber
- 28** Title: Land & Sea
Artist: Michelle Janean Pier
- 30** Titles: Renewable Wind Energy II,
Sling Stone Windforce II,
Powerful Wave of the Sinahi II
Artist: Monica Dolores Baza
- 31** Title: The Blue Hole
Artist: Dawn Lees Reyes
- 32** Titles: The Alutom Triptych,
The Pottery Design Triptych
Artist: Tim Hanley

1 Art Site — Artwork ■ Art Areas

More information about the artists see page 38



"My Island"

The protection of our island and its resources is in our hands. Using clean, inexhaustible energy, the pristine beauty of our island is preserved.

Artist: Frank Perez

Medium: Acrylic

Size: 3@2' x 4'

More information about the artist see page 38



“Sticker Burr ”

This abstract representation of a sticker burr is a triptych piece. It was created using acrylic paint on canvas.

Artist: Jacqueline Sablan

Medium: Acrylic on Canvas

Size: 3@1'x1'

More information about the artist see page 38



Oil Torch Light
“Hachon Gi Manantigo”
 (Torches Amongst the Ancient)

Cave Exploration by Torch Light



Coconut Oil Wicker Lamps
“Ma’lak Puenge”
 (Bright Evening)

Evening Activities by Coconut oil wicker lamp



Coleman Kerosene Lanterns
“Ina i Etokcha’-hu”
 (Shine on What I Speared)

Night fishing bounty illuminated by Coleman Lantern



Kerosene Glass Lamps
“Si Nana Yan Mama’on Fihon i Fallot”

(Nana and Betelnut by the lamp)

Nana’s nightly ritual by Kerosene Glass lamp

Before the advent of modern electric power plants, Man had devised various means to harness the energy of light to help him see in the dark. If fire was a gift from the Gods then oil was nature’s complicity in a union that spawned the beginning of Man’s triumph over darkness. I wanted to depict how the Chamorro people have adopted this fusion of fire and fuel. This photographic series is a glimpse of the evolution and implementation of oil-based light energy in Chamorro culture.

Artist: Herman Crisostomo
Medium: Photographic Illustration
Size: 4@ 29”x24” incl. Frame
 More information about the artist see page 38

This pictorial series was made possible with the help of the following contributors.
 Si yu’os ma’ase’

Dr. Robert Underwood
 William Hernandez
 Judy Flores
 Ron Castro
 Ariel Dimalanta

Ron Acfalle
 Baldyga Group/Lina La Village
 Idell Crisostomo
 Arvie Munoz

Models:
 Ron Acfalle and Peter Lucio
 Anya Mendiola and Tasi Acfalle
 Matua Sablan and Shayana Mariano
 Dr. Marilyn Salas



"Natures Energy"

Representing mother nature's limitless energy resources.

Artist: Arthur M. Manglona

Medium: Digital on Canvas

Size: 5@2'x4'

More information about the artist see page 38



Oceanic Mandala

This piece is a representation of the most abundant element, water, and all that relates to it, such as sea life, sailing, and aquatic symbols.



Island Earth Mandala

This piece reflects inspirations associated with the earth such as woven leaves, flowers and tree bark.



Energy Mandala

This is an encompassing piece that ties in all natural elements (fire, water, air, and earth) through many intricate patterns and colors.



Solar Sun Mandala

This piece reflects the element of heat by natural icons like the sun and solar panels.

Artist: Austin C. Domingo

Medium: Mixed Media

Size: 4@ 4'X4'

More information about the artist see page 38



“Flowing, Falling and Foaming”

Guam has an abundance of beautiful waterfalls.

Artist: Jeff Skvaril

Medium: Acrylic on Linen

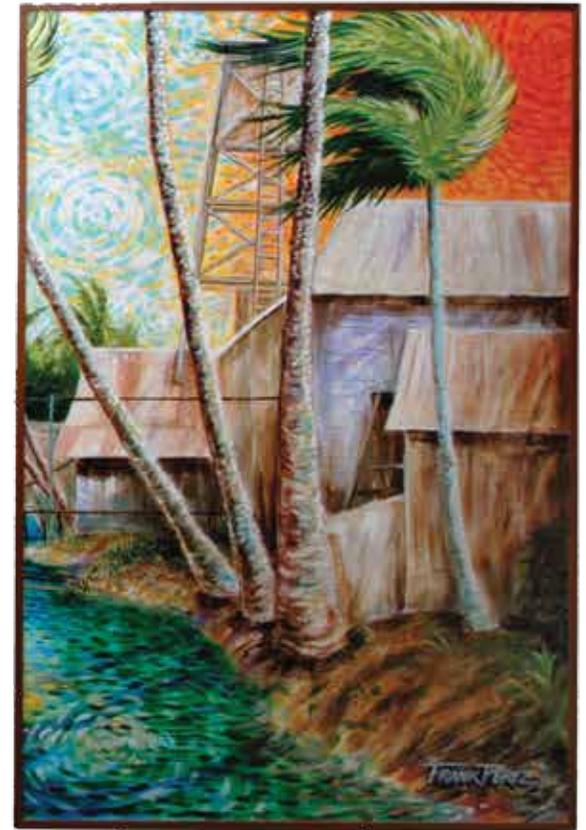
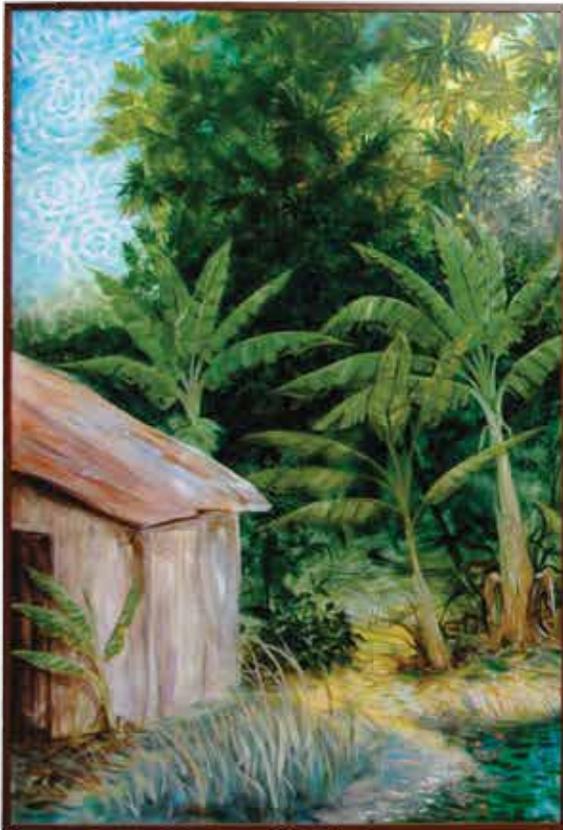
Size: 6'X6'

More information about the artist see page 38



“Fallen, Filtered and Floating”

Guam’s northern water lens is the largest volume of fresh water for miles around.



“Saddok Hagātña” This painting is from a photograph of the Agana River where the first power plant once stood. The water tower and Serena Bridge are in the background.

Artist: Frank Perez
Medium: Acrylic
Size: 3@4' x 6'
More information about the artist see page 38



“Portrait of Our Workers, 1-9”

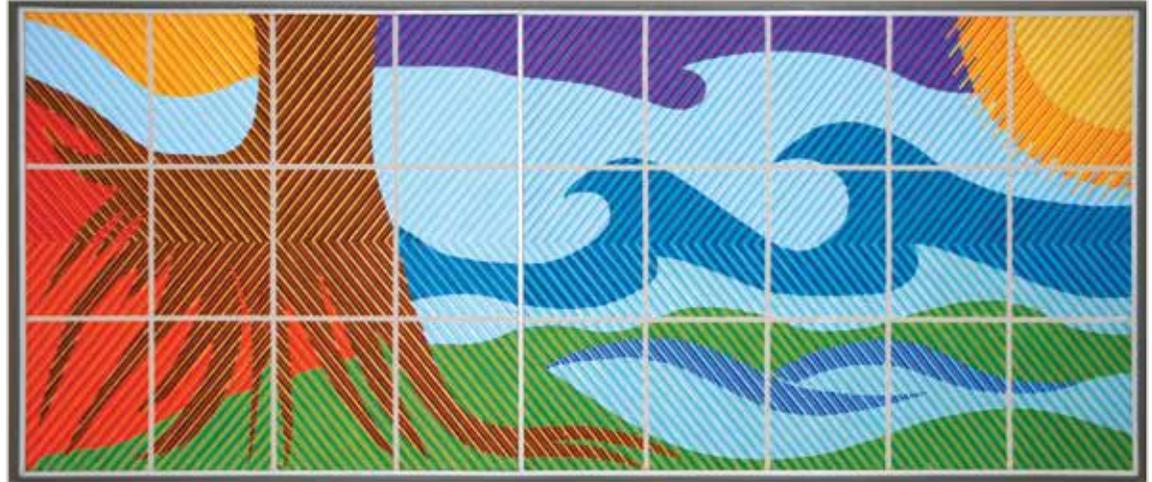
The series depicts different aspects work from maintenance, routine infrastructure checks and the sustainable, cleaner future of Guam's utilities including wind turbines and solar panel installations. The series was created to showcase pride of utility workers and the

importance of creating and sustaining infrastructure into the future. The series also showcases the natural beauty of the island and suggests a commitment to clean renewable energy resources that will help keep the island green and beautiful.

Artist: Josh Agerstrand
Medium: Acrylic on Linen
Size: 9@41" x29"

More information about the artist see page 38

Site: 1st Floor GPWA Customer Service



“Earth, Fire, Water and Wind”

The artwork is an interpretation of four basic elements that sustain life and also produce power: Earth, Fire, Water and Wind. The lower left corner represents Earth-Fire, the white-hot yellow-orange geothermal energy of the earth’s core. This image morphs into interpretations of actual fire, with red flames shooting upward into the dark fossil fuel sources harvested from the earth and used in modern power plants, oil, coal, and natural gas. These images are embraced by the oldest material used by humans to create fire, wood, as symbolized by the central tree growing from the earth.

On the right, the design shows the elements of Water and Wind. Wind is shown by its effect on bodies of water, the creation of waves. Under the waves, fresh water is symbolized by the GWA logo of two intersecting blue arcs, under which is a blue green lens shape, symbolizing an underground pool and well water, the source of much drinking water. The upper right corner of the design returns to the hot, yellow-white image of the sun, upon whose fire all life on earth depends, and also the source of modern solar-power technology. A grid formation overlays all the elements and is an integral part of the entire design. The symbolism of the grid is in its ability to connect all the elements of the design just as the diverse elements of Earth, Fire, Water, and Wind work together to support life. It also refers to the dependency of each element upon the other: like a power grid, if one part fails, other parts fill in to take up the load and to protect the damaged part.

Artist: Robert M. Sajnovsky

Medium: Acrylic on Canvas

Size: 7.5'x5.5', 12'x5.5'

More information about the artist see page 38



Wind, Water & Sun

This triptych piece was created using mixed media and acrylic paint on canvas. It is an abstract interpretation of the wind, water and sun.

Artist: Jacqueline Sablan
Medium: Acrylic on Canvas
Size: 3@ 1' x 3'

More information about the artist see page 38

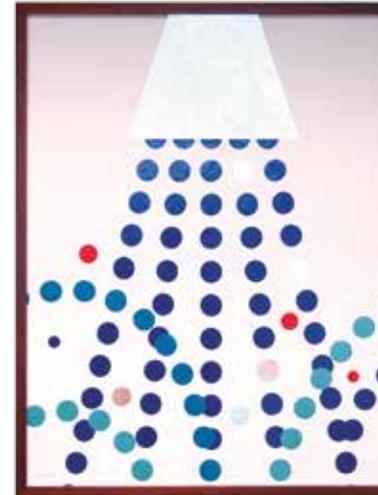
11

Site:
GPA
Engineering
Lobby



12

Site:
GPA
Engineering
Conference
Room



“Water and Power: Just for Fun ”

Envisioned to brighten up the work environment. The art elements are minimal but the use of bright shiny urethane colors and metallic foil contrasted against the flat textured white background are whimsical, lighthearted, and a lift— with our utilities in mind.

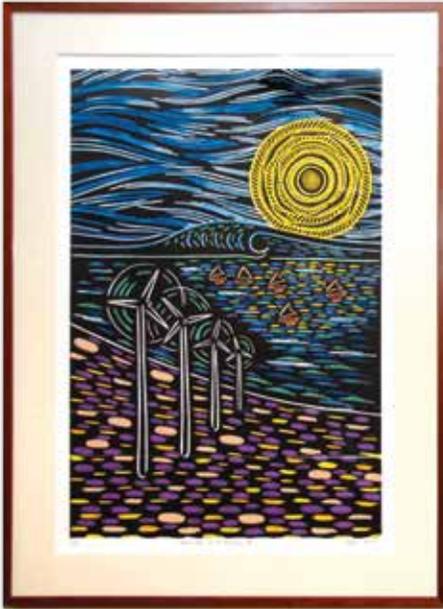
Artist: Phil Card

Medium: Urethane, Acrylic paint, metal foils

Size: 8@24"x30"

More information about the artist see page 38

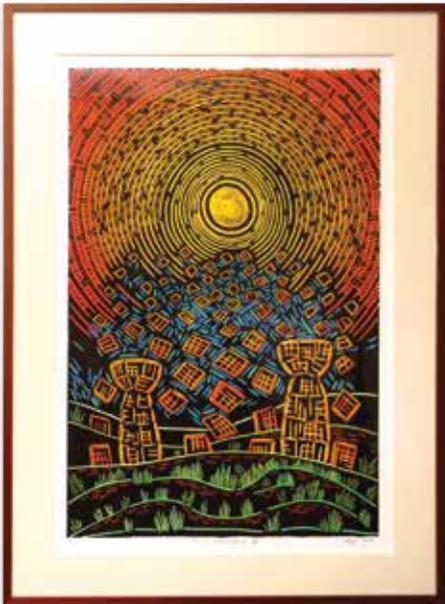
These artworks are about taking a second look at some of the everyday details associated with power and water that we take for granted. After all, it's the "nuts and bolts," or more appropriately the "watts and valves" that make up our power and water systems.



13 *Site: 2nd Floor
Near Top of Grand
Staircase*

“Renewable Wind Energy II”

The force of the wind is captured by windmills which are among the renewable energy sources our island has to offer.



“Solar Celebration II”

A celebratory scattering of solar panels makes up the powerful, iconic latte stones symbolizing the beginning of a dwelling that is functional on solar energy.

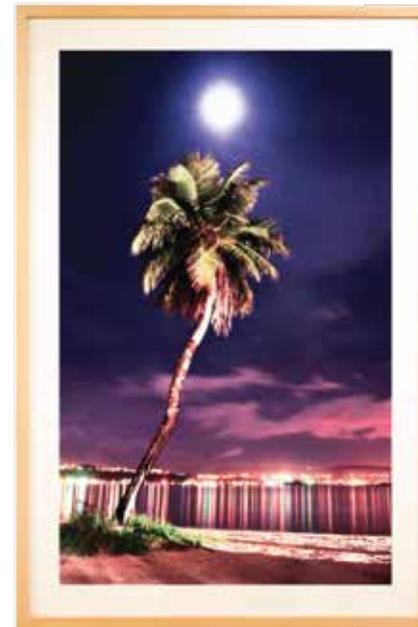
*Artist: Monica Dolores Baza
Medium: Linoleum Block Print Mixed Media
Size: 33" X 44" incl. Frame
More information about the artist see page 38*



14 *Site: 2nd Floor
GWA Engineering*

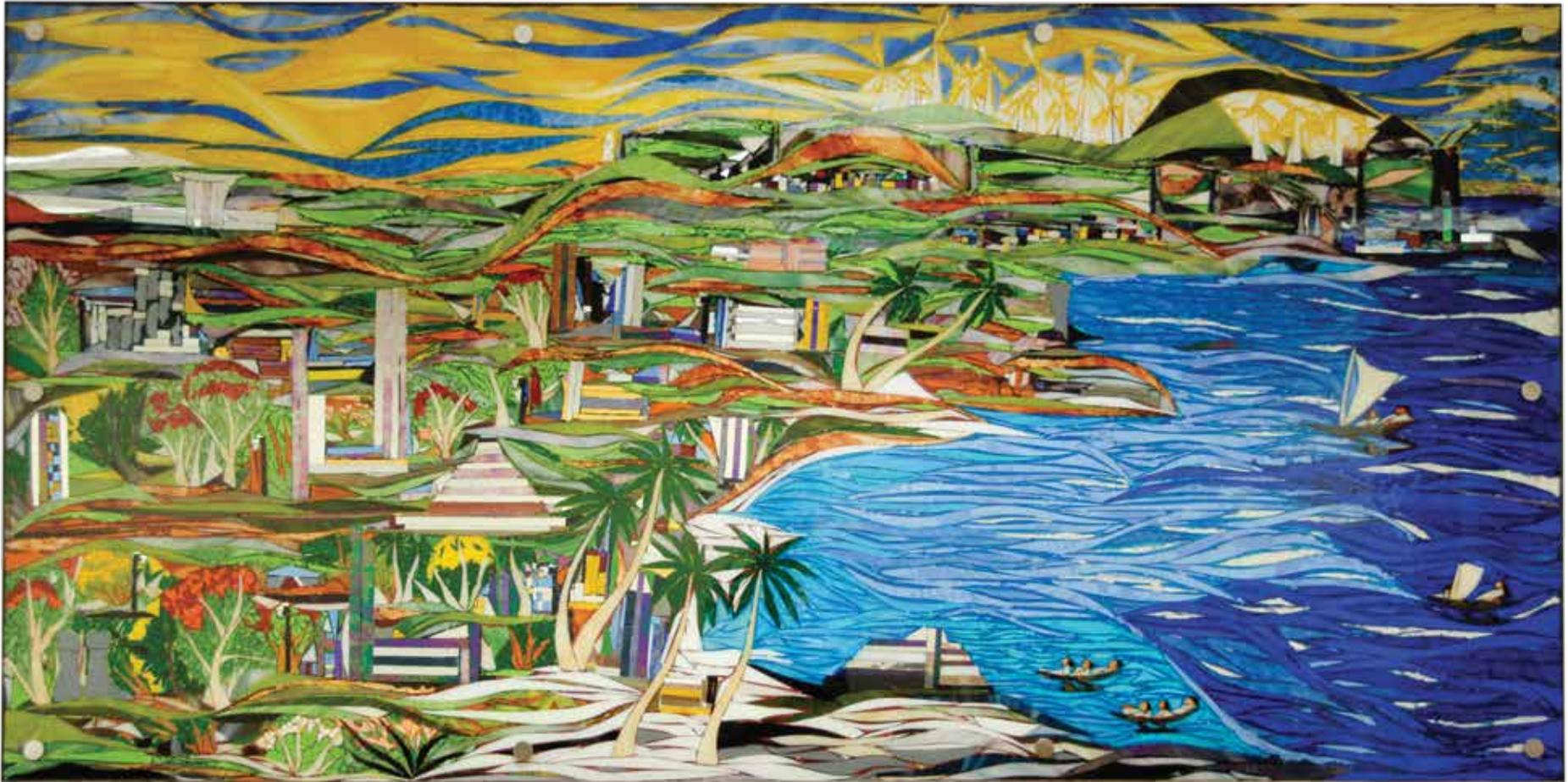
“Tumon Lights”

A night shot of Tumon Bay.



“East Hagåtña Night”
East Hagåtña at night from Hotel Santa Fe.

*Artist: Johnathan Barber
Medium: Photography
Size: 37"x25" incl. Frame
More information about the artist see page 38*



“Evolution of Guam's Energy”

This art piece depicts the evolution of Guam's energy resources past present and future, the island's industrial and natural landscapes and the ocean. It explores potential renewable energy and the importance of finding a sustainable balance.

Artist: Mark Murer

Medium: Glass on wood, free-floating frame

Size: 8'x4'

More information about the artist see page 38

15

Site: 2nd Floor SPORD Conference Room



“Tree of Light”

The distinct shape of a light bulb is seen in the breadfruit tree. It is flanked by our ancestors keeping watch over our island resources for future generations.

Artist: Frank Perez

Medium: Acrylic

Size: 6'x6'

More information about the artist see page 38



“The Flower of Life”

Each petal of the hibiscus symbolizes renewable sources of energy, sun, water, ocean, and wind; all behind an abstract background of the latte.



“Conservation”

We live and thrive off water and electricity. We must do everything we can to conserve and protect our natural resources by developing responsible daily habits and work towards renewable resources that have a minimal impact on our environment.



“Electricity as a source of life”

We need energy for just about everything — to power our homes, grow food and much more. Wind provides a resource that we need for renewable energy.

Artist: Taliea Strohmeyer
Medium: Printed on lightweight canvas and stitched on top and bottom for dowels
Size: 16@2'x4'
More information about the artist see page 38



“Water as a source of life”

The most important thing about water is all living things need it to survive. The art depicts the daily usage of our most precious resource.



“Work in Motion”

Recognizing the employees of GPA and GWA who work hard everyday to make sure we get the most valuable resources we need to survive.



“Our People Working for Our People”

These two artworks in the second floor foyer celebrate the partnership between the GPA and GWA workforce of some 700 employees and the people of Guam in producing the water and power for a modern world. GWA and GPA are represented by the material elements such as the water faucet, water main, power poles, the signature Piti Power Plant, the new sustainable wind generator, solar array, etc. The setting of tropical imagery becomes more abstract and interacts with the elements of sun, wind, water, earth. These help to lace the imagery together. The larger panel featuring a young family represents Guam's growing customer base. In the extension panel on the right, the customer is depicted as the young child looking to the future.

Artist: Phil Card
 Medium: Acrylic Paint on Masonite
 Size: 120"x40", 72"x40"
 More information about the artist see page 38



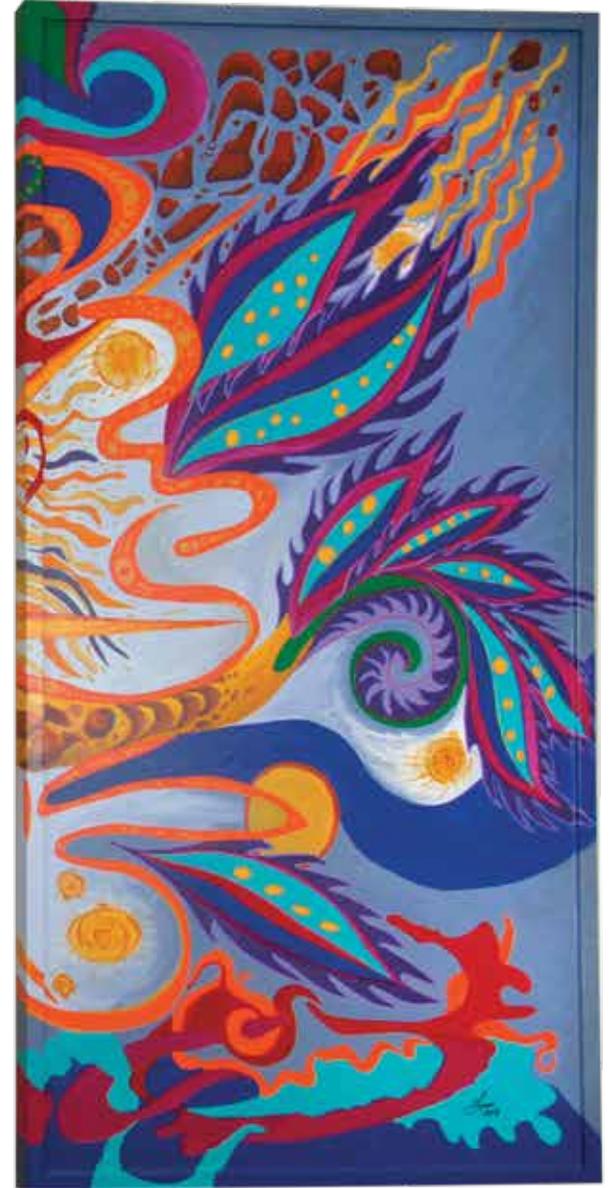
"Sun & Wind"

A bright and soothing abstract representation of the energy flow between sun and wind.

Artist: Michelle Janean Pier
Medium: Acrylic (including metallic paint)
Size: 6'x4' stretched canvas
More information about the artist see page 38

19

Site: 2nd Floor Across Human Resources Entrance



“Chaife Harnessing the Sun”

Chaife is depicted as a powerful Chamorro god who uses his strength and power to harness the heat and light of the sun and provide these vital elements for the people of Guam.

Artist: Dawn Lees Reyes

Medium: Acrylic on Canvas

Size: 3@2'x4'

More information about the artist see page 38

Site: 2nd Floor Human Resources Office



"The Protector"

Entails every human being's inner desire to be heroes and protectors of nature. This inner desire is driven by the need for survival and preservation of generations so that they too will come to see the beauty of Earth and enjoy the graces that come with it.



"For Our Future"

Teaching youth about the significance of energy conservation is an essential part of saving the environment and survival. The design of this artwork signifies the hand in hand relationship between education and preservation. The natural world is at its fragile state therefore teaching conservation and raising awareness allows future generations to further preserve and enjoy the gifts of the Earth.

Artist: Rolando Zepeda

Medium: Acrylic

Size: 6'x6'

More information about the artist see page 38



“Gloria B. Nelson Portrait”

The portrait features two life stages emphasized through color and rendition. The younger image in duotone blue and gray and the older in full color.

Artist: Arman Germar

Size: 85”x61”

More information about the artist see page 38

Site: 3rd Floor Executive Suite Lobby



“The Light Show”

The setting sun casts an ethereal tone onto our world. The play of light reflects the energy of varying movement and emotion.

Artist: Frank Perez

Medium: Acrylic

Size: 3@2'x4'

More information about the artist see page 38



“Working Together for You”

The largest of these three panels features the skilled workforce of GPA/GWA employees who serve the people of Guam.



“Planning for Sustainability”

Planning is a core function of the CCU and this very room is the center of these activities. This panel also honors those who carry out these plans.



“Our Future”

This panel depicts young children welcoming and dreaming of the future. Also depicted are the sun as the source of solar energy and rainfall as the source of our clean fresh water.

Artist: Phil Card

Medium: Acrylic on Masonite

Size: 168”x40”, 96”x40”, 72”x40”

More information about the artist see page 38

Site: 3rd Floor CCU Conference Room



“Guahan Eco Cycle II”

This artwork epitomizes the precious gift of our island’s natural resources in the form of rainwater, the sun’s rays, the ocean and the wind and our foremost mission to protect it.

Artist: Monica Dolores Baza
Medium: Linoleum Block print Mixed Media
Size: 34”x46” incl. Frame
More information about the artist see page 38



"Sources of Life"

The artwork depicts the theme..."Energy, Water, Wind, Sun, Ocean", individually portrayed through a combination of symbolic graphics and realistic main visual elements.

Artist: Arman Germar

Size: 6'x6'

More information about the artist see page 38

Site: 3rd Floor Executive Offices

27

Site:
3rd Floor
Executive
Hall



"Inarajan Tide Pools"

Sunset during low tide shot over the tide pools facing Bear Rock.



"Hagåtña Rush"

Left side of the Hagåtña channel on a heavy day.



"Inarajan Seagrass"

Low tide with seagrass beds exposed looking towards Bear Rock.



"Adelup Wave"

Tropical wave with Governor's Complex in the background.



"Steel Blue"

The ocean is beautiful.



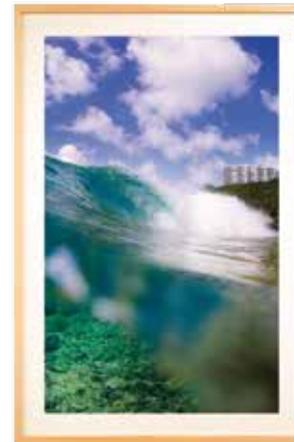
"Micro Curl"

Close up of a mini wave taken in Mangilao.



"Underwater Explosions"

What happens beneath the surface of a crashing wave.



"Satpon Over Under"

A wave taken at Ricks Reef.



"Rays of Hope"

Sunlight shining through the surface and creating rays.

Artist: Johnathan Barber

Medium: Photography

Size: 37"x25" incl. Frame

More information about the artist see page 38



“Dark to Light”

Light shining through the blue wave on Guam’s eastern coastline.



“Rough Seas”

A rough day on Guam’s eastern coastline.



“Underwater Dream”

Underwater in the surf on Guam’s eastern coastline.



“Earth and Seas”

Wave moving against the reef.



“Ipan Pools”

Photo taken during low tide at Ipan Beach.



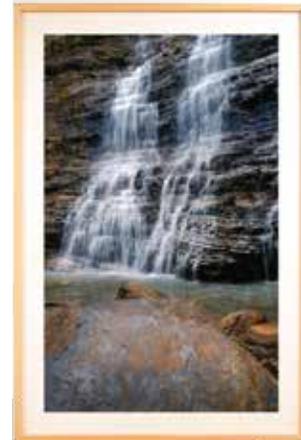
“Talofofo Falls”

Photo of Guam’s most popular waterfalls.



“Ague Sunset”

Sunset taken down at Ague Cove facing the Philippine Sea.



“Tarzan Falls”

One of Guam’s many beautiful waterfalls.



“Golden Hour”

Sunset captured from inside the barrel of a wave—a view not many see.

Artist: Johnathan Barber

Medium: Photography

Size: 37”x25” incl. Frame

More information about the artist see page 38



"Land & Sea"

A partially abstract representation of the land and sea on Guam, inspired by Umatac Bay during a surf swell.

Artist: Michelle Janean Pier

Medium: Acrylic (including metallic paint)

Size: 6'x4'

More information about the artist see page 38



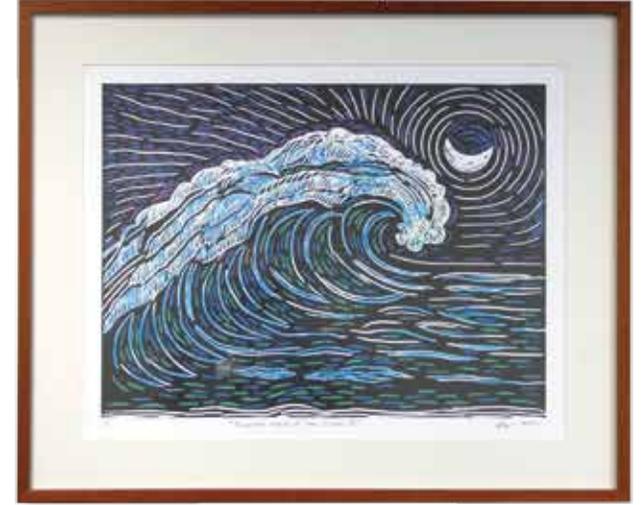
“Renewable Water II”

Respect for our island’s environment in protecting our renewable resources; our waters and the air with the awareness to keep it clean is our gift for the future.



“Slingstone Wind Force II”

The sheer force of the power of the wind is symbolic of the Guahan warrior’s slingstone embedded in the sky emphasizing the renewable resource of windmills



“Powerful Wave of the Sinahi II”

Inspired by the enormity of the ocean’s power in the form of a wave in which the curve echoes the sinahi-shaped moon.

Artist: Monica Dolores Baza

Medium: Linoleum Block Print Mixed Media

Size: 33”x27” incl. Frame

More information about the artist see page 38



“The Blue Hole”

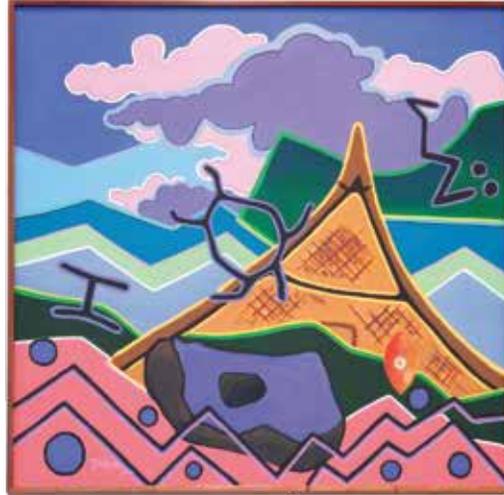
Represents the matrilineal link of Guam’s culture and the natural world.

Artist: Dawn Lees Reyes

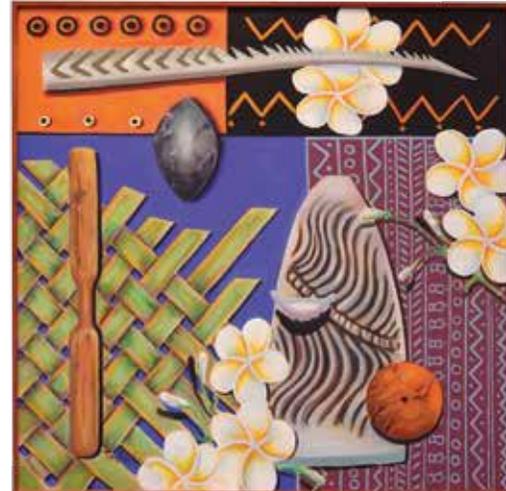
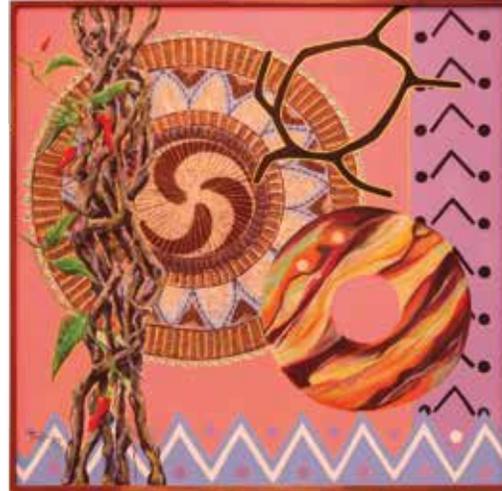
Medium: Acrylic on Canvas

Size: 4@2’x4’

More information about the artist see page 38



“The Alutom Triptych”



“The Pottery Design Triptych”

The theme of this series of six paintings is the source of the creation of the Inafa Maolek culture. The power, strength of a culture and the dominant forces that create it can have lasting relevance. The elements of the moon, sea, land wind. These natural forces that impinge upon the creation of Guam island culture.

“The Alutom Triptych” abstracts depict the passage of the sun across the sky into night and show iconic Guam stone creations, cave

pictographs and a loose pottery design motif that describes a rhythm to this path.

“The Pottery Design Triptych” consists of a variety of tools, ornaments, designs and craftwork that were used in daily life. Most have passed into history yet still hold iconic relevance. These six paintings together are meant to convey a sense of sharing the day and the work.

Artist: Tim Hanley

Size: 4'x4'

More information about the artist see page 38

The artists

Agerstrand, Josh 8

Barrigada, Guam

About the Artist: Josh Agerstrand was born on Guam and after spending his childhood in Seattle moved back on island in 1996. "I've been an artist as far back as I can remember, but have been painting for just the last five years while being involved with the Guam Art eXhibit (GAX). As curator, I developed as a painter learning from friends and participants of the GAX art exhibits."

Barber, Johnathan 14 27 29

Mangilao, Guam

About the Artist: Johnathan Barber has been an artist on Guam for 8 years. Guam is his home.

Baza, Monica Dolores 13 25 30

Talofofo, Guam

About the Artist: Monica Dolores Baza has been an artist on Guam for 33 years and now resides in the southern village of Talofofo.

Card, Phil 11 12 18 24

Santa Rita, Guam

About the Artist: A resident of Guam since 1985, Phil Card is a graphic designer as well as a fine artist.

Crisostomo, Herman 3

Sinajana, Guam

About the Artist: Herman Crisostomo was born in Sinajana. He owns Pacific Pictures Film and Video in Tamuning, Guam.

Domingo, Austin C. 5

Yigo, Guam

About the Artist: Austin C. Domingo has been painting since 2008. He is a resident of Yigo.

Germar, Arman 22 26

Tamuning, Guam

About the Artist: Arman Germar has been an artist on Guam for 25 years.

Hanley, Tim 32

Asan-Maina, Guam

About the Artist: Tim Hanley lives in Maina and has been producing art since the 1980s.

Manglona, Arthur M. 4

Malojloj, Inarajan, Guam

About the Artist: Arthur M. Manglona is a native son and currently a resident of Malojloj, Inarajan.

Murer, Mark 15

Mangilao, Guam

About the Artist: A native of Guam, Mark Murer, Mark Murer Mosaics, uses glass to portray the culture, nature and beauty of the island. His first contact with glass was working at a glass company at 16 years old. He has been creating art mosaics for over 30 years. Each piece of glass in his intricate mosaics about Guam is individually cut and placed by hand. "I've spent many years of my life perfecting my glass mosaics, and each piece is unique and one of a kind. My inspiration comes from our beautiful island and culture."

Perez, Frank 1 7 16 23

Dededo, Guam

About the Artist: Born in Hawaii to Francisco and Susanna Perez. Graduated in 1981 from John F. Kennedy High School. Worked for the Government of Guam for the past 36 years as a graphic artist at the Department of Education and now at the Judiciary of Guam. Married to BettyAnn Wusstig Perez. Have three children and reside in the village of Ypaopao, Dededo.

Pier, Michelle Janean 19 28

Talofofo, Guam

About the Artist: I am from the village of Talofofo, and have been an artist my whole life on Guam, 30 years, full-time professionally for the last 8 years (in 2007) via my business Creative Indeed.

Reyes, Dawn Lees 20 31

Inarajan, Guam

About the Artist: Dawn Lees Reyes has been a practicing artist for 25 years including 16 years on Guam. A native Californian and resident of Guam since 1998, her education includes an undergraduate degree in Visual Arts at San Francisco State University and nine years of self-study in Western Europe. She has exhibited her work in Europe and Guam, and continues to practice her craft in her studio located in Inarajan.

Sablan, Jacqueline 2 10

Barrigada, Guam

About the Artist: Jacqueline Sablan lives in Barrigada Heights and has been creating on Guam since 2007.

Sajnovsky, Robert M. 9

Yona, Guam

About the Artist: Bob Sajnovsky has been an artist on Guam since 1969. He lives in Windward Hills, Yona.

Skvaril, Jeff 6

Piti, Guam

About the Artist: Jeff Skvaril has been an artist on Guam for 41 years.

Strohmeyer, Taliea 17

Yona, Guam

About the Artist: Taliea Strohmeyer lives in Windward Hills, Yona. She has been an artist over 25 years.

Zepeda, Rolando 21

Mangilao, Guam

About the Artist: Rolando Zepeda has been an artist in Guam for 14 years.



Acknowledgments



Consolidated Commission on Utilities Elected Board Members

1st CCU Elected Nov. 2002

TERM	Commissioners
* 2003 to 2004	Frank S.N. Shimizu
* 2003 to 2004	Vincent C. Camacho
* 2003 to 2006	Simon A. Sanchez II
* 2003 to 2006	Judith P. Guthertz (resigned 7/2004)
* 2003 to 2006	Benigno M. Palomo

2nd CCU Elected Nov 2004

TERM	Commissioners
* 2005 to 2008	Thomas C. Ada
* 2005 to 2008	Gloria B. Nelson
2003 to 2006	Simon A. Sanchez II
2003 to 2006	Vacant
2003 to 2006	Benigno M. Palomo

3rd CCU Elected Nov 2006

TERM	Commissioners
2005 to 2008	Thomas C. Ada (resigned 4/2007); 1/2008 – Margaret Blas
2005 to 2008	Gloria B. Nelson
* 2007 to 2010	Simon A. Sanchez II
* 2007 to 2010	Eloy P. Hara
* 2007 to 2010	Benigno M. Palomo

4th CCU Elected Nov 2008

TERM	Commissioners
* 2009 to 2012	Joseph T. Duenas
* 2009 to 2012	Gloria B. Nelson
2007 to 2010	Simon A. Sanchez II
2007 to 2010	Eloy P. Hara
2007 to 2010	Benigno M. Palomo

5th CCU Elected Nov 2010

TERM	Commissioners
2009 to 2012	Joseph T. Duenas
2009 to 2012	Gloria B. Nelson (passed 10/14/12)
* 2011 to 2014	Simon A. Sanchez II
* 2011 to 2014	Eloy P. Hara
* 2011 to 2014	Benigno M. Palomo

6th CCU Elected Nov 2012

TERM	Commissioners
* 2013 to 2016	Joseph T. Duenas
* 2013 to 2016	Pedro S.N. Guerrero
2011 to 2014	Simon A. Sanchez, II
2011 to 2014	Eloy P. Hara
2011 to 2014	Benigno M. Palomo

7th CCU Elected Nov. 2014

TERM	Commissioners
2013 to 2016	Joseph T. Duenas
* 2015 to 2018	Francis E. Santos
* 2015 to 2018	J. George Bamba
2013 to 2016	Pedro S.N. Guerrero
* 2015 to 2018	Simon A. Sanchez II



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